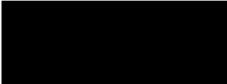


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DIARY NOTES

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DD/S



24 October 1961

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ect. I asked Bill to prepare a brief memorandum upon which I could base a report to the Director on this.

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2. I discussed the [redacted] Videograph Project with Paul Borel and Jim Garrison and agreed to extend the contract until 15 November 1961.

3. Larry Houston called to my attention the fact that we are converting people from the status of staff employees to contract employees without making any change whatever in their entitlements. I told him that I would ask the Office of Personnel for a copy of one of these contracts, which Larry found out about only by accident, and then we could talk about it.

4. Dick Bissell talked to me at some length about the proposed budget cut. He felt very strongly that if we have to take a cut of this size Bob Amory's shop ought to come in for more of the burden; specifically, Dick said that he would eliminate the entire NIS program, etc.

5. Both the Director and Mr. McCone expressed their keen interest in having Mr. McCone move to the new building effective the date of his takeover. We had several conversations about this and on Friday, the twenty-seventh of October, we took Mr. McCone out to the new building and showed him some temporary space. It has now been agreed that he will start operating from there when he takes over on or about 20 November, and General Cabell, Mr. [redacted] and the entire immediate staff will move with him also.

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6. [redacted] telephoned to say that there would be a dinner for the Director at the Alibi Club; the date has not been determined yet. There will be about twenty people at a large table and ten at a small table. The DD/S people to attend will be Messrs. Lloyd, Houston, [redacted] or Edwards, depending upon whether Colonel Edwards is back by that time, and I. Jack also said that there would be a larger reception for the Director to which people could bring their wives and asked for recommendations from the DD/S Area as to those attending. Later, however, he said that the Director was getting a little squeamish about this and that we should take no more action on the reception until we heard from him.

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7. Dick Bissell called to say that he was going to submit Project [REDACTED] to the Project Review Committee but that it was so sensitive he wanted to make sure it was handled on an EYES ONLY basis. I told him that this was all right with me with the understanding that I could show it to the General Counsel and the Comptroller. He has always agreed to the General Counsel being brought into the picture but was reluctant to have the Comptroller; however, he did agree that this should be done.

LKW:mam (Tape)

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